

To Miss Lotta

LEO PAPA'S FAVORITES



POLKA.

WALTZ.

MAZURKA.

BY

Polka 5
Mazurka 6
Waltz 5

SNYDER, BLACK & STURN . N. Y.

Charles Kunkel.

NEW YORK,

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LOTTA'S FAVORITE WALTZ.

By C. KINKEL.

(VALSE SENTIMENTALE.)

Introduction.

Musical notation for the Introduction, consisting of two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The right hand features a series of sixteenth-note chords, while the left hand plays a simple bass line. The introduction concludes with a repeat sign.

WALSE.

Musical notation for the first system of the waltz, consisting of two staves. The key signature is one flat and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand has a melodic line with slurs and ornaments, while the left hand provides harmonic support with chords. The first measure includes an *8va* marking above the right hand.

Musical notation for the second system of the waltz, consisting of two staves. The right hand continues the melodic line with slurs and ornaments, including an *8va* marking. The left hand continues with harmonic accompaniment.

Musical notation for the third system of the waltz, consisting of two staves. The right hand continues the melodic line with slurs and ornaments, including an *8va* marking. The left hand continues with harmonic accompaniment.

Musical notation for the fourth system of the waltz, consisting of two staves. The right hand continues the melodic line with slurs and ornaments, including an *8va* marking. The left hand continues with harmonic accompaniment. The system concludes with a repeat sign.

* 307-5.

Entered according to Act of Congress A.D. 1868, by J. L. PETERS, in the Clerk's Office of the U. S. Dist. Court of New Jersey.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with slurs and accents, and a supporting bass line with chords and single notes.

Second system of musical notation, continuing the piece. It includes a treble clef with a melodic line and a bass clef with accompaniment. The notation includes various note values, slurs, and dynamic markings.

Third system of musical notation. The treble clef part begins with a *p* dynamic marking. There are *8va* markings above the treble clef staff in the second and fourth measures, indicating an octave shift.

Fourth system of musical notation. Similar to the previous system, it features a treble clef with a melodic line and a bass clef with accompaniment. An *8va* marking is present above the treble clef staff in the second measure.

Fifth system of musical notation. The treble clef part is marked *p la melodia ben marcato.* The bass clef part features a melodic line in the treble clef staff, indicating a change in the bass line's role.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and features a melodic line in the right hand with a grace note and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar melodic and harmonic patterns. The right hand features a series of eighth notes with grace notes, while the left hand maintains a steady accompaniment.

The third system shows the continuation of the waltz. The melodic line in the right hand includes a triplet of eighth notes, and the left hand accompaniment consists of chords and single notes.

The fourth system features a more complex melodic line in the right hand with many grace notes and a triplet of eighth notes. The left hand accompaniment remains consistent with the previous systems.

The fifth system concludes the piece with a final melodic flourish in the right hand and a final chord in the left hand. The notation includes a triplet of eighth notes and a final cadence.

p la melodia ben marcato.

The first system of music features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The melody is marked *p* and *ben marcato*. It consists of four measures with various note values and rests.

The second system continues the piece with four measures. The treble clef part has a melodic line with some slurs, and the bass clef part provides a steady accompaniment.

p *Sva*

The third system begins with a piano (*p*) dynamic and includes a *Sva* (Sforzando) marking. It contains four measures of music with a more active treble clef part.

Sva

The fourth system continues with a *Sva* marking and four measures of music, showing a continuation of the melodic and harmonic themes.

Sva *Sva*

The fifth and final system on the page contains four measures, ending with a *Sva* marking. The music concludes with a final cadence in both staves.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melody in the treble clef with slurs and accents, and a bass line with chords and single notes. A dynamic marking 'f' is present at the beginning.

Second system of musical notation, continuing the piece. It includes slurs, accents, and dynamic markings such as 'p' and 'f'.

Third system of musical notation, featuring a dynamic marking 'p' at the start. It includes slurs and accents, with '8va' markings above the treble staff.

Fourth system of musical notation, including slurs and accents, with '8va' markings above the treble staff.

Fifth system of musical notation, featuring a dynamic marking 'ff' at the start. It includes slurs and accents, with '8va' markings above the treble staff.

Sixth system of musical notation, concluding the piece with slurs and accents.

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